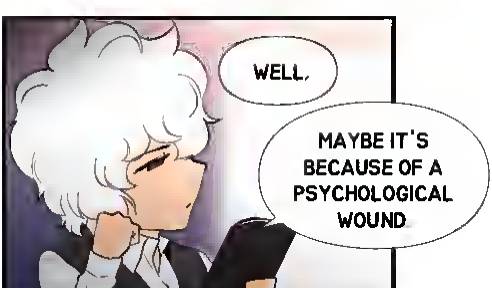
DOCTOR PAVLOV

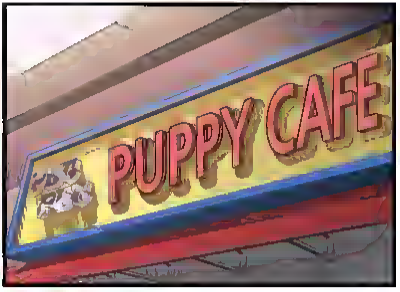
<I'M WORRIED>

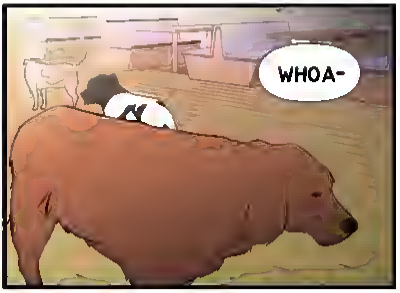
PROFESSOR!

HE NEVER BARKS.
ISN'T HE A BIT TOO QUIET?

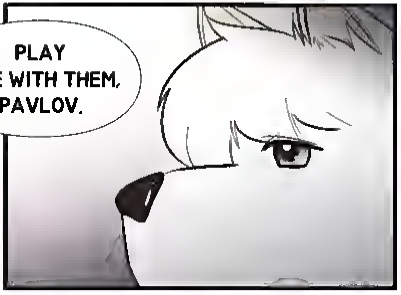

WELL.
MAYBE IT'S BECAUSE OF A PSYCHOLOGICAL WOUND.

<LOTS OF FRIENDS>




WHOA-

THERE ARE SO MANY OOGS HERE~
SO CUTE


PLAY NICE WITH THEM, PAVLOV.

<DOCTOR PAVLOV>

HERE, THIS IS SUPER HIGH-QUALITY TREAT.
OH, YOU DIDN'T HAVE TO.
EXCUSE ME, I'M JUST GOING TO MARK MY TERRITORY.
SURE-

〈TOO BAD〉

TOO BAD
BUT I DON'T THINK THE LADY IS COMING BACK
W-WHAT!?
WHAT ARE YOU TALKING ABOUT!!??
WOOF WOOF
BARK BARK

NO MATTER HOW HARD YOU TRY, A DOG CAN'T HIDE ITS TAIL REACTION
HER TAIL, WHICH DIDN'T SHAKE EVEN WHEN YOU GAVE HER THE TREAT,

SHOOK WHEN SHE SAW THE CUSTOMER WHO JUST LEFT.
Yip

<ANYWAY>

HOW DO YOU KNOW SO WELL
ABOUT HOW CATS FEEL WHEN YOU'RE A DOG?

ANIMALS...

ARE ALL THE SAME.
ANYWAY.

PROFESSOR, I THINK HE'S GOTTEN EVEN QUIETER SINCE WE GOT BACK FROM THE PUPPY CAFE.
??

JONGBEOM LEE

EXPERTS CONSULTED:
[HYEONGSEOK SONG]
(PHO IN PSYCHOLOGY, HEAO OF THE "HEART TO HEART" CLINIC)

[DASIM NU]
(HEAO OF THE "OASIM NU PSYCHOLOGY ACAOEMY,"
PSYCHOLOGY COLUMNIST)

[GYEONGBO SEO]
(FACULTY IN YONSEI UNIVERSITY
GRAOUATE SCHOOL'S PSYCHOLOGY OEPARTMENT) ET AL

〈THE AUTHOR'S EPISODE COMMENTARY〉

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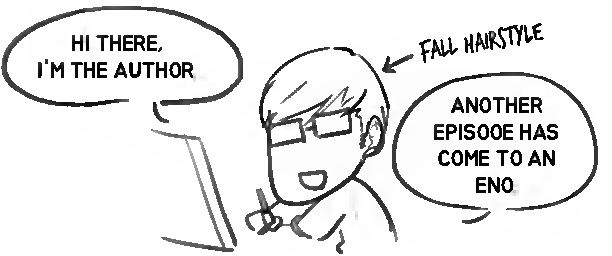


AS YOU KNOW, [OOCTOR FROST] RECEIVES HELP FROM A LOT OF PEOPLE.

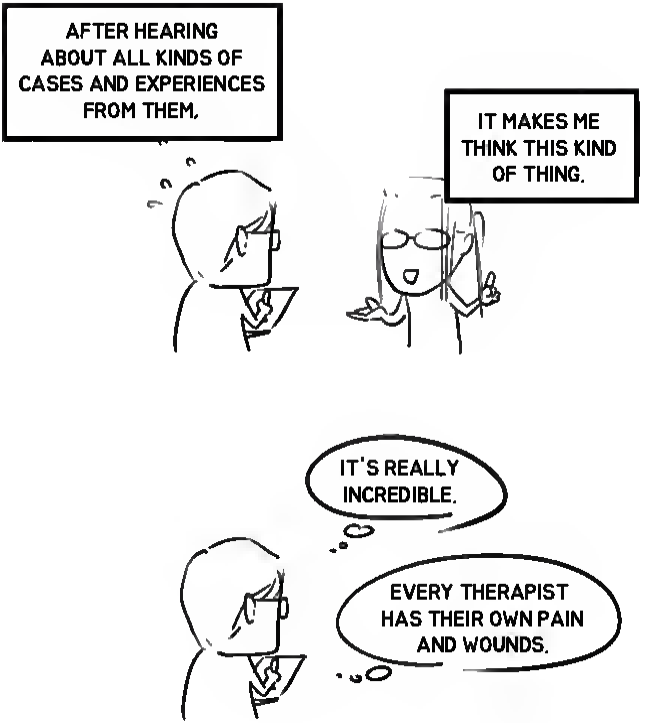
JONGBEOM LEE

EXPERTS CONSULTED
[HYEONGSEOK SONG]
(PHD IN PSYCHOLOGY. HEAD OF THE "HEART TO HEART" CLINIC)

[DASIM NU]
(HEAD OF THE "DASIN NU PSYCHOLOGY ACADEMY "
PSYCHOLOGY COLUMNIST)

[GYEONGRO SEO]
(FACULTY IN YONSEI UNIVERSITY
GRADUATE SCHOOL S PSYCHOLOGY DEPARTMENT) ET AL

SOME OF THEM ARE ACTIVE PSYCHOLOGISTS, SOME ARE CLINICAL SPECIALISTS, ANO OTHERS ARE GRAOUATE STUOENTS STUOYING IN PSYCHOLOGY LABS.


AFTER HEARING ABOUT ALL KINDS OF CASES AND EXPERIENCES FROM THEM,
IT MAKES ME THINK THIS KIND OF THING.
IT'S REALLY INCREDIBLE.
EVERY THERAPIST HAS THEIR OWN PAIN AND WOUNDS.

SO IN THIS EPISODE, I WANTED TO TELL THE [COUNSELORS' STORY].
THEY HAVE A LOT OF WOUNDS THAT WE'RE UNAWARE OF.
THE MOST COMMON CASE IS [PATIENTS FROM THEIR EARLY YEARS RESENTING THEM OR COMMITTING SUICIDE].
I SAW YOU TALKING ABOUT ME ON TV. IN THE END,
EVEN YOU TREATED ME LIKE A LUNATIC.
THEY SAY THAT EVERY COUNSELOR OR PSYCHOLOGIST HAS EXPERIENCED AT LEAST ONE PREVIOUS PATIENT COMING TO VISIT AND CRITICIZE THEM.

IT'S REALLY NOT AN EASY JOB.

BECAUSE OF THESE EXPERIENCES WHICH REMAIN WOUNDS AND BURDENS ON THEIR MIND,

SOME PEOPLE HAVE COMPLETELY GIVEN UP ON COUNSELING AND CHANGED PROFESSIONS, WHICH MADE ME THINK A LOT.

SO IN THIS EPISODE, I RESEARCHED THE EXPERIENCES AND FAILURES WHICH COUNSELORS OFTEN HAVE, HOW THEY OVERCOME THEM, HOW THEY MANAGE THE RECORDS OF PREVIOUS PATIENTS,

THEN I SET THE EPISODE IN A [SITUATION WHICH COULD ACTUALLY TAKE PLACE] AND TURNED IT INTO A COMIC.

I ALSO LEARNED ABOUT PARANOIA.

IF THE AMOUNT OF MATERIALS THAT I COLLECT IS USUALLY 100, ONLY 30 OF THAT AT MOST GETS USED DIRECTLY IN THE STORY.

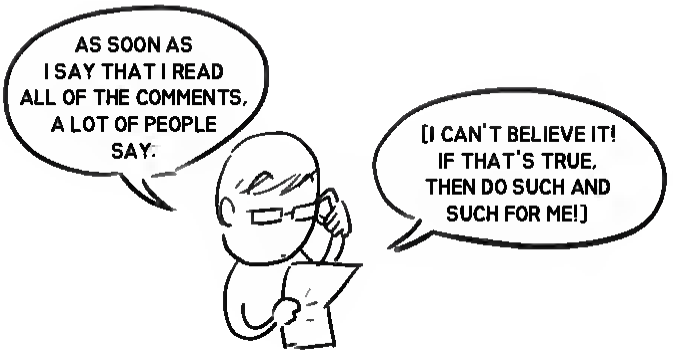
BUT IF I DON'T DO PROPER RESEARCH, THEN THE STORY LACKS DETAILS, AND MORE THAN ANYTHING, I LOSE CONFIDENCE AS I'M WRITING SO I CAN'T NEGLECT DOING RESEARCH.

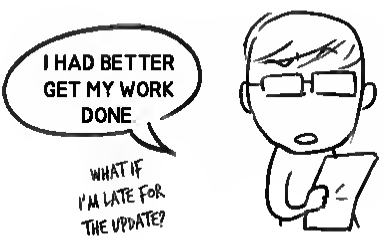
I ALWAYS TRY TO GATHER MATERIALS PROPERLY EVEN IF THE STORY IS LACKING.

TO COUNSELORS AND PSYCHIATRISTS ACROSS THE COUNTRY.

I SINCERELY SEND YOU MY SUPPORT.

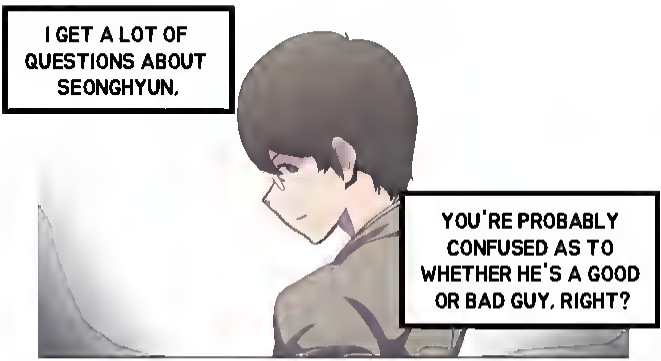
2

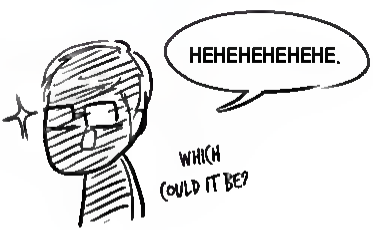




STILL, IT'S TRUE THAT I GET ENCOURAGEMENT AND SUPPORT FROM READING COMMENTS IN SPARE TIME WHILE WORKING. I THINK I READ ALMOST 95% OF ALL THE COMMENTS.

3


I GET A LOT OF QUESTIONS ABOUT SEONGHYUN.
YOU'RE PROBABLY CONFUSED AS TO WHETHER HE'S A GOOD OR BAD GUY, RIGHT?


HEHEHEHEHEHE.
WHICH COULD IT BE?

THE MOST COMMON QUESTION IS ABOUT AGE
FROST IS CURRENTLY 34 YEARS OLD.
HE WILL SOON BE 35
(SEON SONG IS THE SAME AGE.)

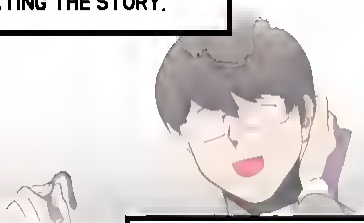
FROST WAS IN MIDDLE SCHOOL (16 YEARS OLD) WHEN HE MET SEONGHYUN AS A COLLEGE FRESHMAN (20 YEARS OLD)

SO SEONGHYUN IS CURRENTLY GOING FROM AGE 38 TO 39.

A LOT OF PEOPLE SAY THAT HE LOOKS WAY TOO YOUNG FOR HIS AGE.

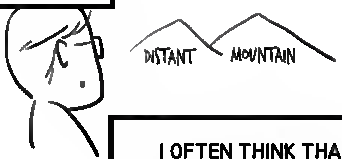
BUT ACTUALLY, IN THE FIRST DRAFT FOR SEONGHYUN MOON, HE LOOKED LIKE AN OLD MAN IN HIS 40S, LIKE PROFESSOR CHUN.

BUT THERE ARE CASES WHERE THE IMAGE OF A CHARACTER FORMS IN MY MIND IN THE PROCESS OF CREATING THE STORY.



IN THE CASE OF SEONGHYUN, THE IMAGE THAT NATURALLY FORMED IN MY MIND WAS HIS CURRENT APPEARANCE SO I JUST COULDN'T DRAW HIM LOOKING OLDER.

AS SOMEONE POINTED OUT, IT COULD ALSO DEFINITELY BE THAT MY DRAWING SKILLS ARE LACKING.



I OFTEN THINK THAT THERE'S A LIMIT TO THE VARIETY OF CHARACTERS THAT I CAN EXPRESS BECAUSE MY ABILITY TO EXPRESS CHARACTERS IS SO LACKING.

I'LL PRACTICE MORE AFTER THIS SEASON ENDS.

THE NEXT EPISODE IS A STORY THAT I'VE REALLY BEEN WANTING TO TELL SO I'LL TRY MY HARDEST TO DRAW IT WELL.
I'M ALSO PLANNING ON GRADUALLY ADVANCING THE STORIES OF FROST, SEON SONG, SEONGA YOON, AND SEONGHYUN MOON
WHO?

WINTER IS COMING SOON.
LET'S ALL BRACE OURSELVES.

STAY WARM, EVERYONE

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